

Gray's Annals  
1897

# ARTHUR S. SULLIVAN'S SONGS AND BALLADS.

Birds in the Night, . . . . .	40	Hush Thee, my Babe, <i>Quar.</i>	60
Looking Back, . . . . .	40	Snow Lies White, . . . . .	40
What does Little Birdie Say?	30	Will He Come? (F) . . . . .	40
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# WILL HE COME ?

SONG FOR SOPRANO.

Words by ADELAIDE A. PROCTER.

Music by ARTHUR S. SULLIVAN.

Moderato e tranquillo.

Musical score for piano introduction, consisting of two staves (treble and bass clef). The tempo is marked 'Moderato e tranquillo'. The music begins with a *mf* dynamic, followed by a *cres.* (crescendo) leading to a *f* (forte) dynamic, and finally a *p* (piano) dynamic. The key signature has one flat (B-flat) and the time signature is common time (C).

First system of the vocal line and piano accompaniment. The vocal line starts with a *mf* dynamic. The lyrics are: "I can scarcely hear," she murmur'd, "For my heart beats loud and fast, But". The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic lines.

Second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "sure-ly, in the far, far distance, I can hear a sound at last." It is. The piano accompaniment continues with two staves (treble and bass clef). The dynamic *p* is indicated at the end of the system.



*tranquillo.*

on - ly the reapers sing - ing, As they carry home their sheaves; And the

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment starts with a piano (*p*) dynamic, featuring chords in the right hand and single notes in the left hand.

*dim.*

evening breeze has ris - en, And rustles the dy - ing leaves, The dy - ing leaves.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G5, followed by quarter notes F5, E5, D5, C5, B4, A4, and a half note G4. The piano accompaniment includes dynamic markings for *dim.* and *pp* (pianissimo).

"Listen! there are voi - ces talk - ing," Calmly still she

The third system shows the vocal line starting with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment features a *cres:* (crescendo) marking and a *p* (piano) dynamic marking.

strove to speak, Yet her voice grew faint and trembling, And the red flush'd

The fourth system continues the vocal line and piano accompaniment. The vocal line has quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment features chords in the right hand and single notes in the left hand.



*a tempo. tranquillo.*

in her cheek It is on - ly the children play - - ing Be - low, now their work is

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo/mood is marked 'a tempo. tranquillo.' The lyrics are 'in her cheek It is on - ly the children play - - ing Be - low, now their work is'. The piano part includes a dynamic marking 'p' (piano) in the second measure.

done; And they laugh that their eyes are dazzled By the rays of the set - ting

The second system continues the vocal line and piano accompaniment. The lyrics are 'done; And they laugh that their eyes are dazzled By the rays of the set - ting'. The piano part includes a dynamic marking 'cres.' (crescendo) in the second measure.

sun. Of the set - ting sun. Fainter grew her

The third system continues the vocal line and piano accompaniment. The lyrics are 'sun. Of the set - ting sun. Fainter grew her'. The piano part includes dynamic markings 'dim.' (diminuendo) in the first measure, 'p' (piano) in the second measure, 'cres.' (crescendo) in the fourth measure, and 'pp' (pianissimo) in the fifth measure.

voice and weaker, As with anxious eyes she cried :

The fourth system continues the vocal line and piano accompaniment. The lyrics are 'voice and weaker, As with anxious eyes she cried :'. The piano part includes a dynamic marking 'p' (piano) in the second measure and an 'accel.' (accelerando) marking with triplet figures in the final measures.



*cres.*

"Down the av-en-ue of chesn-uts, I can hear a horse-mān-

*cres.*

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both starting on G4. The tempo/mood is marked *cres.* (crescendo).

*f* *appassionato.*

ride." It was on - ly the deer, that were feed - ing In a herd on the clo-ver

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a forte (*f*) dynamic and is marked *appassionato.* The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment. The tempo/mood is *appassionato.*

*agitato.*

grass, They were startled and fled to the thicket, As they saw the reapers

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is marked *agitato.* and features a more active eighth-note accompaniment in the left hand. The tempo/mood is *agitato.*

*Quasi recit.*

*pass.* Now the night arose in silence,

*dim.* *p* *Rec.* \*

The fourth system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is marked *Quasi recit.* and features a sparse accompaniment with long notes and rests. The tempo/mood is *Quasi recit.*



Birds lay in their leaf-y nest, And the deer crouch'd in the forest, And the

*pp*

\* *And.*

*Silent.* *tranquillo un poco più lento.*

*pp*

children were at rest: There was on-ly a sound of weeping, From watchers around a

*Silent. pp*

*calando.*

bed, But rest to the weary spi - rit, Peace to the qui - et dead!

*calando.*

Peace to the qui - et dead!.....

*p* *pp* *pp*



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